

St. Francis in the Americas

KYRIE

Glenn McClure

Rubato **16** A *poco accel.*

19 **Samba** ♩ = 104 **4**

B 26 **18** C **13**

60 D **13**

E 77 **22** F **2**

103 **5**

113

The musical score is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a 'Rubato' section of 16 measures, marked with a box 'A'. This is followed by a 'Samba' section starting at measure 19, with a tempo of 104 beats per minute and a 4-measure phrase. The score continues with several other phrases, each marked with a box letter (B, C, D, E, F) and a measure count. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The score ends at measure 113.

minimal set: bass drum, snare drum, hi hat, and a tom or two

3rd space: snare drum
 notes without note heads = "ghost notes" (soft notes, barely audible)
 accents may be rim shots

1st space: bass drum
 may add hi hat on the offbeats

the style should be that of a "street samba" with the snare drum as the center;
 the written part is a basic guide to the style and may be embellished.