

Dedicated to Patti Wilmore, beloved teacher, accompanist, and friend, in honor of her devotion to choral music and her partnership with the Kennedy Middle School Choirs

Lá vai meu bem!

*Commissioned by the John F. Kennedy Middle School's Dynamics;
Shelly Durbin, director*

Brazilian Folk Songs
arr. Daniel Afonso Jr.

Lento, freely (♩ = 50)

Egg Shaker

Conga Drums

S

A

B

Piano

Lento, freely (♩ = 50)

5

Shaker

C. Dr.

S

A

B

Pno.

The musical score is written for a choral ensemble with three voices (Soprano, Alto, Bass) and instrumental accompaniment. The tempo is 'Lento, freely' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system includes parts for Egg Shaker, Conga Drums, and Piano. The second system includes parts for Shaker, C. Dr., and Piano. The vocal parts (S, A, B) have lyrics 'Mm.' under the first measure of the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.