

Dedicated to the memory of Meridel Le Sueur
(1900-1996)

Villages of the Earth

*Meridel Le Sueur

II. Await

Janika Vandervelde

Jan 1, 1997

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins with a recitative section marked 'Solo P' and 'PPP' with a nasal, buzzing quality. The lyrics are: 'Let us await each other in the village field, In the new year, risen in ancestral dust from the fur-row, and our From the loom of the people where, amid lamentations, we have loomed our life in pollen; Where the leaves for-give the root and our chil-dren rise in per-pe-tu-al sun-rise in im-mense glob-u-lar light.' The score includes various musical notations such as dynamics (ppp, p, mp, f, tutti), articulation (accents, slurs), and performance instructions (nasal, buzzing). The tempo is marked as quarter note = 66. The piece concludes with a final chord in 4/4 time.

* Villages of the Earth is based on the poem "Communal Global Day" by Meridel Le Sueur. The poem appears in Rites of Ancient Ripening, 4th printing, published by Meridel Le Sueur and David Tilsen, © 1975. Used by permission. ISBN 0-9611098-0-7