

INVICTUS

William Ernest Henley

Joshua Rist

With tenacious spirit (♩ = 96 - 102)

The musical score is arranged in systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all with a vocal range of 8. Below the vocal staves are the Cello and Piano parts. The Cello part features a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano part features a similar rhythmic pattern in the right hand and a bass line in the left hand, also marked *mf*. The tempo is indicated as 'With tenacious spirit (♩ = 96 - 102)'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

S *pp*
Out of the night that cov - ers me, black as the Pit, I

A *pp*
Out of the night that cov - ers me, black as the Pit, I

T *pp*
Out of the night that cov - ers me, black as the Pit, I

B *pp*
Out, that cov - ers me, black as the Pit, I

Vlc. *pp*

Pno. *pp*