

Dravidian Dithyramb

Victor Paranjoti

Edited by André de Quadros

Fairly Fast

Soprano (S): Rests throughout the first system.

Alto (A): *mf* na na na na na na

Tenor (T): Rests until the end of the system, then *mf* na na na na na na

Bass (B): Rests throughout the first system.

Measure 6: Soprano (S) *f* na na

Measure 7: Soprano (S) *f* na na na na na na

Alto (A), Tenor (T), and Bass (B) have accompaniment with *f* dynamics.

Measure 11: Soprano (S) *pp*

Alto (A), Tenor (T), and Bass (B) have accompaniment with *pp* dynamics.