INNORIA
(Huron Dance Song)

arr. Donald Patriquin

Dramatically ♩ = c. 104

mp, ff *pp*

ff

S A

unis. In - no - ri - a, _____ kwe - no - ta - ne, _____

piano

(This piece may be accompanied by a drum playing three *mf* eighth notes per measure, starting 3 measures before the voices start, and finishing on the downbeat of the last measure.)

("ihn-naw-ree-ah, kway-no-tah-nay, hah-hay")

p

With the exception of the final chord (m.43), the dynamic of the left hand should never exceed *mf*.

8

S   *f*   In - no - ri - a, _____ kwe - no - ta - ne,

A   *f*   In - no - ri - a, kwe - no - ta - ne,

crescendo   *f*

15   *pp*

S   Kwe - no - ne,   *pp*

A   Kwe - no -ne,   *pp*

T   *f* Kwe - no - ta - ne,   Kwe - no -

l.v.   *p*

21   *mp*

S   Kwe - no - ta - ne,   *mp*

A   Kwe - no - ta - ne,   *mp* *p*

T   ne,   Kwe - no - ne,   *pp*

B   *pp* Kwe - no - ne, _____   *poco cresc.*

mp   *l.v.*