

Walk Together Children

African American Spiritual
Anthony Leach

$\bullet = 60$

Piano *f*

The piano introduction consists of two staves in 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with chords. The music is marked with a forte (f) dynamic.

3 *f* last time: to Φ

S
A
T

1. Walk to-geth-er chil-dren, don't_ you get wea-ry, walk to-geth-er chil-dren, don't_ you get wea-ry,

B
B

f

See performance note on page 5.

This section includes vocal staves for Soprano (S), Alto (A), and Tenor (T) and Bass (B). The vocal lines are marked with a forte (f) dynamic. The piano accompaniment continues with the same accompaniment pattern as the introduction. The lyrics are: "1. Walk to-geth-er chil-dren, don't_ you get wea-ry, walk to-geth-er chil-dren, don't_ you get wea-ry,". A fermata is placed over the final note of the vocal line, with the instruction "last time: to Φ ". A performance note refers to page 5.

The piano accompaniment continues with the same accompaniment pattern as the introduction, providing harmonic support for the vocalists.

5 1. _____

walk to-geth-er chil-dren, don't_ you get wea-ry, there's a great camp meet-ing in the prom-ised land_

This section includes vocal staves for Soprano (S), Alto (A), and Tenor (T) and Bass (B). The vocal lines are marked with a forte (f) dynamic. The piano accompaniment continues with the same accompaniment pattern as the introduction. The lyrics are: "walk to-geth-er chil-dren, don't_ you get wea-ry, there's a great camp meet-ing in the prom-ised land_". A fermata is placed over the final note of the vocal line.

The piano accompaniment concludes with a final chord and a fermata, marking the end of the piece.