

The Pulley

When God At First Made Man

George Herbert

Kenneth Jennings

Enthusiastic ♩ = 124

S
A
T
B

When God at first made man, Hav-ing a glass of bless - ings stand-ing by,

When God at first made man, Hav-ing a glass of bless - ings stand-ing by,

When God at first made man, Hav-ing a glass of bless - ings stand-ing by,

When God at first made man, Hav-ing a glass of bless - ings stand-ing by,

for rehearsal *f* *poco an.* *mp in tempo*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "When God at first made man, Hav-ing a glass of bless - ings stand-ing by,". The piano part includes dynamic markings such as *f*, *poco an.*, and *mp in tempo*.

4

"Let us," said he, "pour on him all we can: Let the world's rich-es, which dis-pers - ed

"Let us," said he, "pour on him all we can: Let the world's rich-es, which dis-pers - ed

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"Let us," said he, "pour on him all we can: dis - pers - ed

f

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features the same four vocal staves and piano accompaniment. The lyrics are: "Let us," said he, "pour on him all we can: Let the world's rich-es, which dis-pers - ed". The piano part includes a dynamic marking of *f*.