

Prayer

Prayer, The Churches Banquet

George Herbert

Kenneth Jennings

Flowing $\text{♩} = c. 66$

p *legatissimo*

S
Prayer, the Churches ban-quet, An-gels age, God's breath in man re-turn-ing to his
Prayer, the Churches ban-quet, An-gels age,

A
Prayer, God's breath

T
Prayer, God's breath

B
Prayer, the Churches ban-quet, An-gels age, God's breath in man re-turn-ing to his

for rehearsal p

Detailed description: This is the first system of a musical score for 'Prayer'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked 'Flowing' with a quarter note equal to approximately 66 beats per minute. The dynamics are 'p' (piano) and 'legatissimo' (very legato). The lyrics are: 'Prayer, the Churches ban-quet, An-gels age, God's breath in man re-turn-ing to his' for Soprano and Bass; 'Prayer, the Churches ban-quet, An-gels age,' for Alto; and 'Prayer, God's breath' for Tenor. The piano accompaniment includes a rehearsal mark.

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birth, The soul in par-a-phrase, heart in pil-grim-age, The
heart in pil-grim-age,
The soul, heart, The
The soul The

birth, The soul in par-a-phrase, heart in pil-grim-age, The

Detailed description: This is the second system of the musical score, starting at measure 4. It continues the vocal and piano parts from the first system. The lyrics are: 'birth, The soul in par-a-phrase, heart in pil-grim-age, The heart in pil-grim-age, The soul, heart, The The' for the vocalists. The piano accompaniment continues with the same musical texture.