

THE GREEN MAN

Words & Music by Martin Donnelly

Transcribed by Roger Nelson
Arranged by Ron Jaffarz

Piano



drum

6

p

continue

The piano introduction consists of two staves. The right hand has a treble clef and a key signature of two flats. The left hand has a bass clef. The music is in 4/4 time. The piano part starts with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of chords and eighth notes. The drum part is a simple pattern of eighth notes.



peco a peco cresc.

p

The piano accompaniment continues with two staves. The right hand has a treble clef and a key signature of two flats. The left hand has a bass clef. The music is in 4/4 time. The piano part starts with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of chords and eighth notes. The piano part is marked *p* and *peco a peco cresc.*

10

mf

mf

The Bas ter sun_ it cuts his eyes_ o pen to the wind and rain, _

let him speak, lend him your tongue_ to sing to the trees and streams, _



The vocal and piano accompaniment for the first verse. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time. The piano part is marked *mf*. The lyrics are: "The Bas ter sun_ it cuts his eyes_ o pen to the wind and rain, _ let him speak, lend him your tongue_ to sing to the trees and streams, _".

15

All_ a round the earth breathes deep, he comes a live_ a gain. _

sing the dark blood of the hills, _ the moon on the goo se's wings. _



The vocal and piano accompaniment for the second verse. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time. The piano part is marked *mf*. The lyrics are: "All_ a round the earth breathes deep, he comes a live_ a gain. _ sing the dark blood of the hills, _ the moon on the goo se's wings. _".

19

He is the green man of the woods, the wound ed and the bro ken land. _

He is the green man of the woods, the wound ed and the bro ken land. _



The vocal and piano accompaniment for the third verse. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time. The piano part is marked *mf*. The lyrics are: "He is the green man of the woods, the wound ed and the bro ken land. _ He is the green man of the woods, the wound ed and the bro ken land. _".