

The TTBB version was commissioned by Chor Leoni, Diane Loomer, Director

In Flanders Fields

John McCrae

Stephen Chatman

Slowly, reverently (♩ = c. 50-56)

Soprano
Alto
Tenor
Bass

p

In Flan-ders fields the pop-pies blow Be-tween the cross - es, row on

p

Be-tween the cross - es, row on

p

In Flan-ders fields the pop-pies blow Be-tween the cross - es, row on

Bass

Slowly, reverently (♩ = c. 50-56)

p

Piano

(for rehearsal only)

4

mp *cresc.* *mf*

row, That mark our place; and in the sky The larks, still

mp *cresc.* *mf*

row, That mark our place; and in the sky The larks, still

mp *cresc.* *mf*

row, That mark our place; and in the sky The larks, still

mp *cresc.* *mf*

That mark our place; and in the sky The larks, still

mp *cresc.* *mf*

* All breath marks are obligatory

** Tenors: optional upper part from mm. 4-6

The whole composition may be transposed up one-half tone