

### III. Ninety-Third Psalm

Philip Doddridge, 1755

Lucius Chapin, 1812  
arr. Carol Barnett

*d = c. 66; serene*

Solo *mp*

Soprano (S) Treble clef, 3/2 time. Notes: Grace! — 'Tis a charm - ing sound, har - mo - nious to the

Alto (A) Treble clef, 3/2 time. Notes: - - - - -

Tenor (T) Bass clef, 3/2 time. Notes: - - - - - har - mo - nious to the

Bass (B) Bass clef, 3/2 time. Notes: - - - - -

6 *mf* *tutti mp*

ear; heav'n with the e - cho shall re - sound, and all the

Alto (A) Treble clef, 3/2 time. Notes: - - - - -

Tenor (T) Bass clef, 3/2 time. Notes: - - - - - har - mo - nious to the

Bass (B) Bass clef, 3/2 time. Notes: - - - - -

12 *p* *pp*

earth shall hear. *p*

Heav'n with the e - cho shall re - sound, and all the

Alto (A) Treble clef, 3/2 time. Notes: - - - - -

Tenor (T) Bass clef, 3/2 time. Notes: - - - - - earth shall hear. *p* *pp*

Bass (B) Bass clef, 3/2 time. Notes: - - - - -