

I WENT TO THE MARKET

To the TORONTO CHILDREN'S CHORUS
on the occasion of their
Twentieth Anniversary

Canadian Folk Song

arr. Donald Patriquin

Edited by Jean Ashworth Bartle

Vif! ♩ = 132

Soprano (S) and Alto (A) vocal staves. The music begins with a whole rest in the Soprano staff and a half rest in the Alto staff, followed by a 5/4 measure. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *poco port.*

1. I went to the mar-ket, mon p'tit

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N.B. This is the piano / vocal score; optional instrumental parts for
Clarinet (or Fl/Ob/Vn), Cello, Horn, and Woodblock
and a full conductor's score are available from the publisher.

Piano and Woodblock (WB) accompaniment. The piano part features a rhythmic accompaniment with dynamics *f*, *mp*, and *f*. The woodblock part consists of a steady eighth-note pattern. A note indicates: "The Woodblock may enter here or play only on the choruses".

6

Vocal staves for the first chorus. The lyrics are: "pa-nier sous mon bras; I went to the mar-ket, mon p'tit pa-nier sous mon bras; The first girl I met was la". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *f*.

10

Vocal staves for the second chorus. The lyrics are: "fill' d'un a-vo-cat. I love you, vous n'm'en-ten-dez guèr - re, I love you, I love you, I love you". The piano accompaniment continues. Dynamics include *f*.