

MOUTH MUSIC

With great vitality & high spirits

Dolores Keane / John Faulkner

Transcribed by Joseph Byrd

8

A

♩ = 126-135

S
S
A

Ho ro har-ra dal-la ho ro har-ra dal-la ho ro harra dal-la

Drum

mp *f*

8

hind ye han-dan ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye han-dan

13

B SI & II

Dance to your sha-dow when it's good to be liv-in' lad, dance to your sha-dow when there's no-thing bet-ter

17

**(nih-ye)*

near ye dance to your sha-dow when it's good to be liv-in' lad, dance to your sha-dow when there's no-thing bet-ter

* Both the quick tempo and the dialect encourage a pronunciation closer to the indication within parentheses.

21

C

near ye Ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye

26

han-dan ho ro har-ra dal-la ho ro har-ra dal-la ho ro har-ra dal-la hind ye han-dan

2nd time: go to **G** 1.

31

D

Hin hin har-ra dal-la hin hin har-ra dal-la hin hin