

가시리 Kashiri

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함태균 작곡

(A) ♩ = 58

Piano introduction in 4/4 time, key of B-flat major. The music starts with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes and a fermata. The piece ends with a *Sva.* (ritardando) marking.

Tenor *p*

가 시 - 리 가 시 리 - 가 시 리 잇 고 ---
ka shi - ri ka shi ri - ka shi ri it go ---

Bass *p*

Vocal and piano accompaniment for the first line of lyrics. The Tenor part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamics change to mezzo-piano (*mp*) for the second half of the line.

p *mp* *pp*

바 리 고 --- 가 시 리 잇 고
ba ri go --- ka shi ri it go

p *mp* *pp*

Vocal and piano accompaniment for the second line of lyrics. The Tenor part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamics change to mezzo-piano (*mp*) and then pianissimo (*pp*) for the second half of the line.