

for Eliza Rubenstein and the Orange County Women's Chorus

# Barso Re

"Let It Rain"  
from the film "Guru"

A.R. Rahman  
arr. Ethan Sperry

Relaxed, but upbeat; in 4 (♩ = c. 112)

**S1**  
Naa\* - re Naa - re

**S2**  
Naa\* - re Naa - re

**A1**  
Naa\* - re Naa - re

**A2**  
Dm\* d'-dm dm Dm Dm d'-dm dm Dm Dm d'-dm dm Dm Dm d'-dm dm Dm

5

**S1**  
Naa - re Naa - re Naa-naa - naa - re Naa - re

**S2**  
Naa - re Naa - re Naa-naa - naa - re Naa - re

**A1**  
Naa - re Naa - re Naa-naa - naa - re Naa - re

**A2**  
Dm d'-dm dm Dm Dm d'-dm dm Hey! Dm d'-dm dm Hey! Dm d'-dm dm Hey!

9

**S1**  
Naa-naa - naa - re Naa - re

**S2**  
Naa - re Naa - re Nan Naa - re Nan Naa - re Nan Naa - re Nan Naa - re

**A1**  
Naa - re Naa - re Nan Naa - re Nan Naa - re Nan Naa - re Nan Naa - re

**A2**  
Dm d'-dm dm Hey! Dm d'-dm dm Hey! Dm d'-dm dm dm Dm d'-dm dm dm

\*Note: Throughout the piece, capitalized syllables should receive more weight or stress than lower-case syllables.