

Lammaa Badaa Yatathannaa

When He Swayed

Traditional mūwashshah arr. Shireen Abu-Khader

Flowing ($\text{♪} = 109$)

Flowing (♩ = 100)

Soprano (S) and Bass (B) parts are shown in 10/8 time.

Section 1 (Measures 1-3): The vocal parts sing "Lam-maa ba-daa ya-ta-than-naa, Lam-". The bass part provides rhythmic support with "dum tak dum dum tak" patterns. Dynamics: **p**.

Section 2 (Measures 4-6): The vocal parts sing "maa ba-daa ya-ta-than-naa, yaa lyl, yaa lyl, yaa lyl yaa Eyn Hub-by ja-maa-luu fa-tan-naa, yaa". The bass part continues its rhythmic pattern. Dynamics: **mf**.

Section 3 (Measures 7-9): The vocal parts sing "lyl, yaa lyl, yaa lyl yaa Eyn ah, ah, yaa". The bass part continues its rhythmic pattern. Dynamics: **pp**, **p**.

Section 4 (Measures 10-12): The vocal parts sing "eaw-maa bi-laaH-Zuu ea-sar-naa, eaw-maa bi-laaH-Zu ea-sar-naa, yaa". The bass part continues its rhythmic pattern. Dynamics: **mf**.

Section 5 (Measures 13-15): The vocal parts sing "lyl, yaa lyl, yaa lyl yaa lyl yaa lyl yaa Eyn". The bass part continues its rhythmic pattern. Dynamics: **pp**.

Section 6 (Measures 16-18): The vocal parts sing "lyl, yaa lyl, yaa lyl yaa Eyn gus-nun than-naa Hy-na maal, yaa lyl, yaa lyl, yaa lyl yaa Eyn, waE-". The bass part continues its rhythmic pattern. Dynamics: **mf**.

Section 7 (Measures 19-21): The vocal parts sing "waE-". The bass part continues its rhythmic pattern. Dynamics: **mf**.