

# Ave Maris Stella

Latin Liturgical Text

Mark Thomas (BMI)

Serene and deliberate (♩ = c. 50)

The musical score is arranged in four systems, each with three staves. The top staff is for the vocal line (Solo or Unison), the middle for an optional violin, and the bottom for piano. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line is in a 6/8 time signature and includes Latin lyrics. The score includes dynamic markings such as *p*, *pp*, and *mp*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Optional Violin *p*

Piano *pp*

5 *mp*  
Solo or Unison A - ve, má - ris

Opt. Violin *pp*

Pno.

9  
Solo or Unison stél - la, Dé - i

Opt. Violin

Pno.

13  
Solo or Unison Má - ter ál - ma,

Opt. Violin

Pno.