A SONG FOR ALL SEAS, ALL SHIPS

(Walt Whitman)

Surging ♩ = 72 — Ron Jeffers

S: Re-ci-ta-ti-ta-ta, re-ci-ta-ti-ta-ta, re-ci-ta-ti-ta-ta, re-ci-ta-tive, re-ci-ta-ti-ta-ta, re-ci-ta-tive, re - ci - ta - tive, re-ci-ta-tive, re-ci-ta-ti-ta-ta, re-ci-ta-ti-ta-ta, re-ci-ta-ti-ta-ta, re-ci-ta-ti-ta-ta,

M A: Re-ci-ta-ti - ta-ta, re-ci-ta-tive, re-ci - ta - ti-ta-ta, re-ci-ta-tive, re-ci-ta-ti - ta-ta, re-ci-ta-tive,

T B: (rests)

poco dim. — *sim.*

* Please use the "Italian" pronunciation of "recitative," but make the "t" very plosive.

re - ci - ta - ti - ta-ta, re-ci-ta-tive, re - ci - ta - tive, re-ci-ta-tive, re - ci - ta - ti-ta-ta, re-ci-ta-tive,

Rude, *molto marcato* *f*

To - day a rude brief

(A few baritones may sing the top line along with the tenors so that the melody is prominent.)

7

re - ci - ta - tive, Of ships

10

Ê sail - ing the seas, Of un - named

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