

Blow, Blow, thou Winter Wind!

Wm Shakspeare.

Men's Voices.

H. W. PARKER.

Allegro moderato.

Piano.

2/4 time, key signature of one sharp. The piano part consists of two staves. The top staff shows eighth-note patterns with dynamic markings "pp cresc. poco a poco." and "f". The bottom staff shows quarter-note patterns with dynamic markings "pianissimo" and "ff". Measures include "Rit.", asterisks, and a repeat sign.

2/4 time, key signature of one sharp. The piano part continues with eighth-note patterns and dynamic markings "f" and "ff". Measures include "Rit.", asterisks, and a repeat sign.

TEN. I.

2/4 time, key signature of one sharp. The tenor I part consists of three measures of eighth-note patterns with dynamic markings "f". The lyrics "Blow, Blow, thou winter" are written below the notes.

TEN. II.

2/4 time, key signature of one sharp. The tenor II part consists of three measures of eighth-note patterns with dynamic markings "f". The lyrics "Blow, Blow, thou winter" are written below the notes.

BASS I.

2/4 time, key signature of one sharp. The bass I part consists of three measures of eighth-note patterns with dynamic markings "f". The lyrics "Blow, Blow, thou winter" are written below the notes.

BASS II.

2/4 time, key signature of one sharp. The bass II part consists of three measures of eighth-note patterns with dynamic markings "f". The lyrics "Blow, Blow, thou winter" are written below the notes.

Rit.