

# II. McKay

Samuel Stennett, 1787

S. M. Denton, 1908  
arr. Carol Barnett

*♩ = c. 58*  
*Solo mf espress.*

T  
O the trans - port - ing, rap - t'rous scene that ris - es to my sight!

6  
T  
Sweet fields ar - rayed in liv - ing green, and riv - ers of de - light.

11  
T *tutti mp*  
There gen - 'rous fruits that nev - er fail on trees im - mor - tal grow,  
B *mp*  
There gen - 'rous fruits that nev - er fail on trees im - mor - tal grow,

16  
T *pochissimo rall.*  
there rocks and hills and brooks and vales with milk and hon - ey  
B  
there rocks and hills and brooks and vales with milk and hon - ey

*♩ = c. 84, more and more ecstatic  
marcato, but light*

20  
A *mp* O rap - t'rous scene, O rap - t'rous scene,  
T *p* O liv - ing green, O liv - ing  
B *p* flow. flow.

24  
S *mp floating*  
Sweet.  
A *p* O rap - t'rous scene, O rap - t'rous scene, O rap - t'rous scene,  
T *mp legato* green, O liv - ing green, O liv - ing green, O liv - ing  
B *p* Rocks and hills and brooks and vales, and rocks and hills and brooks and vales, and