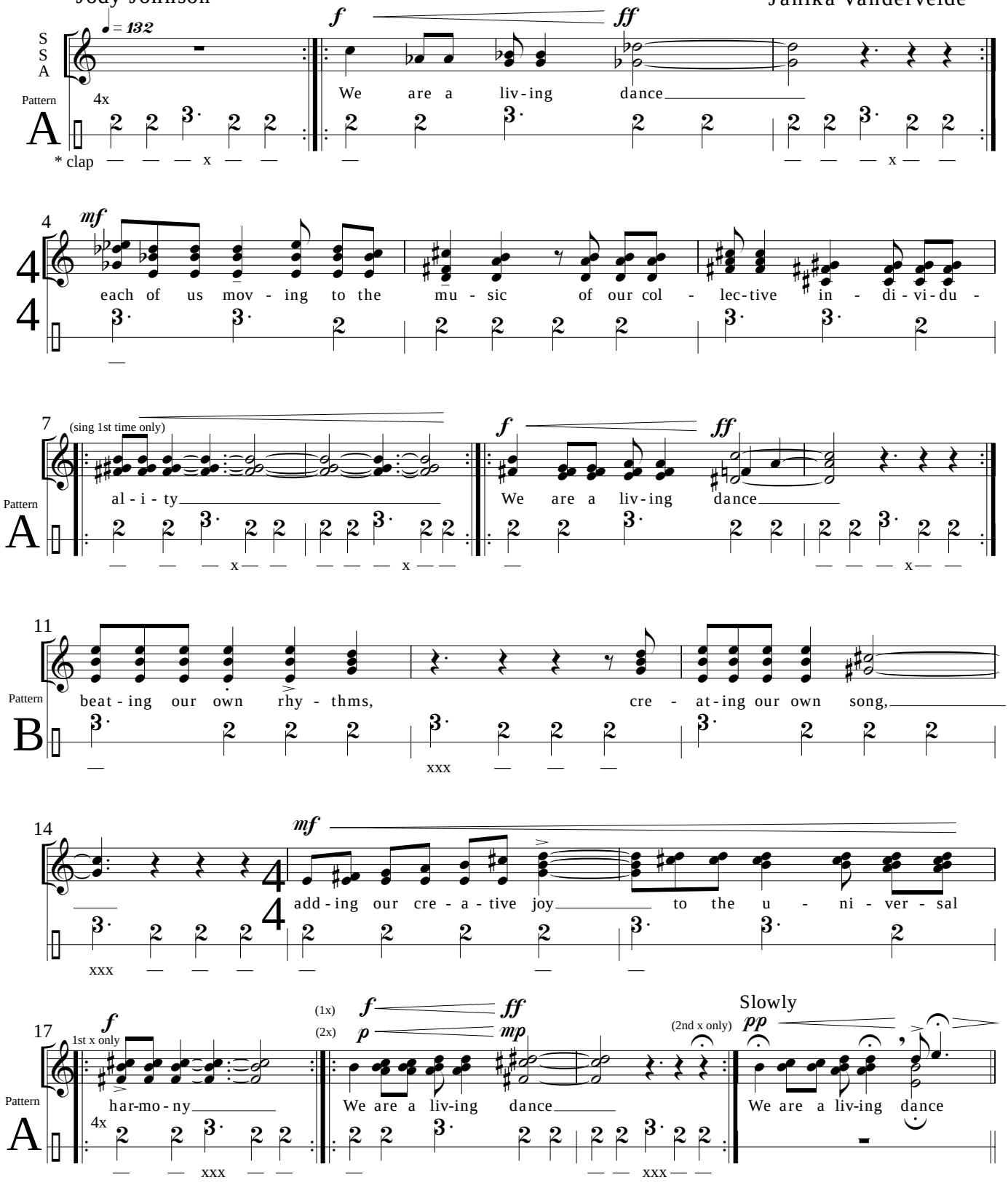
This work was co-commissioned as a special project in the year 2001 by the Minnesota Music Educators Association and the American Choral Directors Association of Minnesota.

Dance Ablaze!

(a pattern piece for singing and clapping)

Jody Johnson

Janika Vandervelde



*It is intended that all singers both sing and clap, as indicated. A dash (—) equals a quarter note. An "x" equals an eighth note. Patterns: A = 22322; B = 3222; C = 22332.

Jody K. Johnson, "Loaves and Fishes," in Homeland (Minneapolis, 1997).
Jody K. Johnson, "We Are All a Part of Each Other,," in Here I Am (Minneapolis, 1995).
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