

For the Miami University Collegiate Chorale

# Dwijavanthi

An Indian Raga  
arr. Ethan Sperry

Slow; with rubato (♩ = 85)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The Soprano and Tenor parts feature long, sustained notes with a 'R,' marking. The Alto and Bass parts have rests in the first two measures, followed by a melodic line in the Bass part.

Dhi-ra-naa Naa, Dhi-ra - naa, Dhi-ra-naa Naa, Dhi-ra - naa, Thaa-nom Tha-na,

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-11. The Soprano and Tenor parts continue with sustained notes. The Alto part has a melodic line starting in measure 7. The Bass part has rests in measures 8-11.

Dhi-ra-naa Naa, Dhi-ra - naa, Thaa-nom Tha-na, Dhi-ra-naa Naa, Dhi-ra -  
Dhi-ra-naa Naa, Dhi-ra - naa.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 12-16. The Soprano and Tenor parts continue with sustained notes. The Alto part has a melodic line starting in measure 12. The Bass part has rests in measures 12-15, followed by a melodic line in measure 16.

naa, Thaa-nom Tha-na, Dhi-ra-naa Naa, Dhi-ra - naa.  
Dhi-ra-naa Naa, Dhi-ra - naa, Thaa-nom Tha-na,