

# Savory, Sage, Rosemary and Thyme

(British Columbia)

Gaily ♩ = 88

arr. Donald Patriquin

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a forte (*ff*) dynamic.

5

Alto: *mf*

1. Pray can you buy me an

The first vocal line (Alto) begins at measure 5. The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked *mf* and the instruction *sempre legato* is present.

9

Soprano: *mf* Be-tween the wide

Alto: *mf* Be-tween the wide

Tenor: *mf* Sav-or-y, sage, rose-ma-ry and thyme,

Bass: *mf* Sav-or-y, sage, rose-ma-ry and thyme,

The second vocal line (Soprano, Alto, Tenor, Bass) begins at measure 9. The piano accompaniment continues. The dynamic is marked *mf* for all parts.

The piano accompaniment continues with the same rhythmic pattern as the first line, supporting the vocalists.