

INNORIA

(Harun Dance Song)

arr. Donald Patriquin

Dramatically $\text{♩} = 24$

S
A

ff *mp, ff* *pp*

mf In - no - ri - a, kwe - no - ta - ne,

piano

(This piece may be accompanied by a drum playing three *mf* eighth notes per measure, starting 3 measures before the voices start, and finishing on the downbeat of the last measure.)
(The oow ee ah, kwey no tab ooy bab bay')

With the exception of the first chord (m. 4), the dynamics of the left hand should never exceed *mf*.

B

S
A

In - no - ri - a, kwe - no - ta - ne,

In - no - ri - a, kwe - no - ta - ne,

cresc. *f*

15

S
A
B

Kwe - no -

Kwe - no - ne,

Kwe - no - ta - ne, *mf*

pp *f* *pp* *p*

21

ne, Kwe - no - ta - ne,

Kwe - no - ne,

Kwe - no - ne,

mp *p* *pp* *ppcc cresc.* *mf*

*The slightly fuller accompaniment found in the SSA and SATB versions may also be used.