

INNORIA

(Huron Dance Song)

arr. Donald Patriquin

♩ = 604

ff *mp ff* *pp*

S In - no-ri - a, kwe - no - ta - ne,

piano

(This piece may be accompanied by a drum playing three *mf* eighth notes per measure, starting 3 measure before the voices start, and finishing on the downbeat of the last measure.)

(Ina nari ree ah, kway no tah nay hah hay)

With the exception of the final chord (m. 25), the dynamics of the left hand should never exceed *mf*.

8

S *f* In - no-ri - a, kwe - no - ta - ne,

A *f* In - no-ri - a, kwe - no - ta - ne,

cresc. ad *f*

15

pp *p*

Kwe - no ne, Kwe - no

lv *p*

21

mp

ne, Kwe - no - ta - ne,

p Kwe - - - no - ne,

mp *lv*