

PRONUNCIATION GUIDE

(Kenyan Melodies)

VOWELS

Written	Pronounced	IPA	Example	As in:
a	ah	[a]	nat <u>u</u> fu <u>r</u> ah <u>i</u>	fa <u>t</u> her
e	ay	[e]	le <u>o</u>	fa <u>t</u> e
i	ee	[i]	nat <u>u</u> fu <u>r</u> ah <u>i</u>	fe <u>e</u> t
o	aw	[ɔ]	le <u>o</u>	fa <u>u</u> lt
u	oo	[u]	nat <u>u</u> fu <u>r</u> ah <u>i</u>	fo <u>o</u> d
éé	ay:ay	[e'e]	bi <u>u</u> nee	fa <u>y</u> :a <u>t</u> e

CONSONANTS

b	b	[b]	v <u>a</u> m <u>u</u> v <u>a</u> m <u>b</u> a	bo <u>a</u> t
ch	ch	[tʃ]	ya <u>ch</u> ee	ch <u>u</u> rch
d	d	[d]	na <u>s</u> ad <u>i</u> ki	do <u>t</u> e
dh	dh		ka <u>dh</u> o	dh <u>o</u> te
f	f	[f]	nat <u>u</u> fu <u>r</u> ah <u>i</u>	fo <u>l</u> d
g	g	[g]	ge <u>g</u> e	go <u>o</u>
h	h	[h]	nat <u>u</u> fu <u>r</u> ah <u>i</u>	ho <u>l</u> d
j	j	[dʒ]	ja <u>d</u> olo	ju <u>d</u> ge
k	k	[k]	si <u>k</u> u	ki <u>ck</u>
kh	kh	[x]	ka <u>h</u> am <u>u</u> v <u>a</u> m <u>b</u> a	Ba <u>ch</u>
l	l	[l]	le <u>o</u>	lu <u>ck</u>
m	m	[m]	v <u>a</u> m <u>u</u> v <u>a</u> m <u>b</u> a	mu <u>ck</u>
n	n	[n]	na <u>t</u> u <u>f</u> u <u>r</u> ah <u>i</u>	ni <u>ck</u>
ng	ng	[ŋ]	ma <u>ng</u> a	si <u>ng</u> er
ng'	ng	[ŋ]	ka <u>u</u> ng'a	"br <u>ing</u> -uh"
ny	ñ	[ɲ]	o <u>ny</u> uol	o <u>n</u> ion
r	r	[r]	na <u>t</u> u <u>f</u> u <u>r</u> ah <u>i</u>	ro <u>l</u> led
s	s	[s]	ye <u>s</u> u	si <u>p</u>
t	t	[t]	tu <u>l</u> it <u>u</u> kuze	ti <u>ck</u>
th	th	[θ]	ny <u>a</u> thi	ea <u>r</u> th
v	b/v	["b/v"]	ya <u>m</u> u <u>v</u> am <u>b</u> a	b/ <u>v</u> ote
w	w	[w]	wa <u>in</u> yanza	we <u>s</u> t
y	y	[j]	ya <u>ch</u> ee	ye <u>s</u>
z	z	[z]	wa <u>in</u> yanza	ze <u>s</u> t

Vowels are pronounced as in Latin; every phoneme is sounded.

The syllable accent usually falls on the penultimate syllable.

(Some of the pieces are recorded with Missa Luba on Phillips CDICS 426836-2/4
and the video tape is available at 515/288-8883)