

A Whistlin' Shanty

"The Girl in Portland Street"

arr. Ron Jeffers

T *poco f*

B *poco f*

1 I met a gal in Port-land Street, fol-de-lol, fol-de-lol, fol-de-lol, lol-day, I

6 met a gal in Port-land Street, with a fol-de-lol-day, fol-de-lol-day, fol-de-lol-lol-de, lol.

Tommy's Gone

Slowly

arr. Ron Jeffers

T

B

Tom-my's gone, what shall I do? A-

Tom-my's gone, Tom-my's gone, Tom-my's gone, Tom-my's

6 way you, hee-loc, Oh Tom-my's gone, an' I'll go too, Tom's gone to

gone, Tom-my's gone, Tom-my's gone, Tom-my's gone, Tom's gone to

Johnny, Come Down to Hilo

Fairly fast

arr. Ron Jeffers

T

B

1. I love a lit-tle gal a-crosst the sea, She's a

2. Oh wuz ye nev-er down in Mo-bile Bay, a-

Hi-lo, Hi-lo, Hi-lo, Hi-lo,

5 'Ba-di-an beau-ty an' she sez to me, "Oh, John-ny, come down to Hi-lo, you

screw-in' cot-ton for a dol-lar a day?

Hi-lo, Hi-lo,