

Seufzer

Eduard Mörike

Tempo rubato

Nach Art eines Mönchsgesangs zu singen, in tiefer Lage durch Tenor, in hoher Lage durch Sopran unmerklich verstärkt

Tobias Hiller

Vocal score for the first part of 'Seufzer'. It consists of five systems of music for Soprano (A) and Tenor/Bass (T/B). The lyrics are: Je - su be - - - ni - gne! A cu-jus ig - ne op - to fla-gra-re, et Te a-ma - - - re: Cur non fla-gra - - - vi? Cur non a-ma - - - vi Te, Je - - - su Chri - ste? O fri - - - gus tri - ste! m - - tri - ste! m - - . The music is written in G major and 4/4 time. Dynamics include *p*, *mf*, *più*, and *f*. There are slurs and hairpins throughout. A performance instruction '3-6 Männer summen durchgehend' is written below the T/B staff.

Als hier durch solistische Männerstimmen sukzessiver Aufbau eines rhythmischen backgrounds (vocal pop) mit den Elementen 1-6, die durch den Dirigenter eingewunken werden

Rhythmic background element 1. It is written for T/B. The tempo is marked $\text{♩} = 120$. The time signature is 4/4. The music is written in G major. The first staff is a sustained note on G. The second staff contains rhythmic patterns: 1. 'dum da da' (quarter, eighth, eighth), 2. 'z z z z' (quarter, eighth, eighth, quarter), 3. 'Faustschlag auf Brustkorb' (quarter, eighth, eighth, quarter). The instruction '(Mundstellung wie i)' is written below.

Rhythmic background element 6. It is written for T/B. The first staff is a sustained note on G. The second staff contains rhythmic patterns: 4. 'tsch(i) ge tsch(i) ge tsch(i) dum' (quarter, eighth, eighth, quarter), 5. 'da di ke duk du ke' (quarter, eighth, eighth, quarter), 6. 'ua u ap' (quarter, eighth, eighth, quarter). The instruction 'Einsatz der Frauenstimmen: 2 Takte nach Einsatz des Elements 6. Element 6 bis ϕ auf *g*, danach auf *a*, Dynamik immer den Frauenstimmen unterordnen' is written below.