

PSALM 92

At the beginning of the pre-ordned entry an optional procession of seven sopranos (who symbolize the seventh day of creation) enters from the back of the concert hall, each carrying a lit candle (and preferably dressed in white). The singing begins at measure 3, and measures 3-5 are repeated until the procession has ended, then continue on to measure 9. The candles may be placed on a table in front of the choir.

Prayerful, plaintive, *con rubato* ♩ = ca. 60

Srul Irving Glick
Edited by Jean Schwartz Bartle

Piano



5 **7 sopranos (optional):** *p* **rest of choir on stage:**

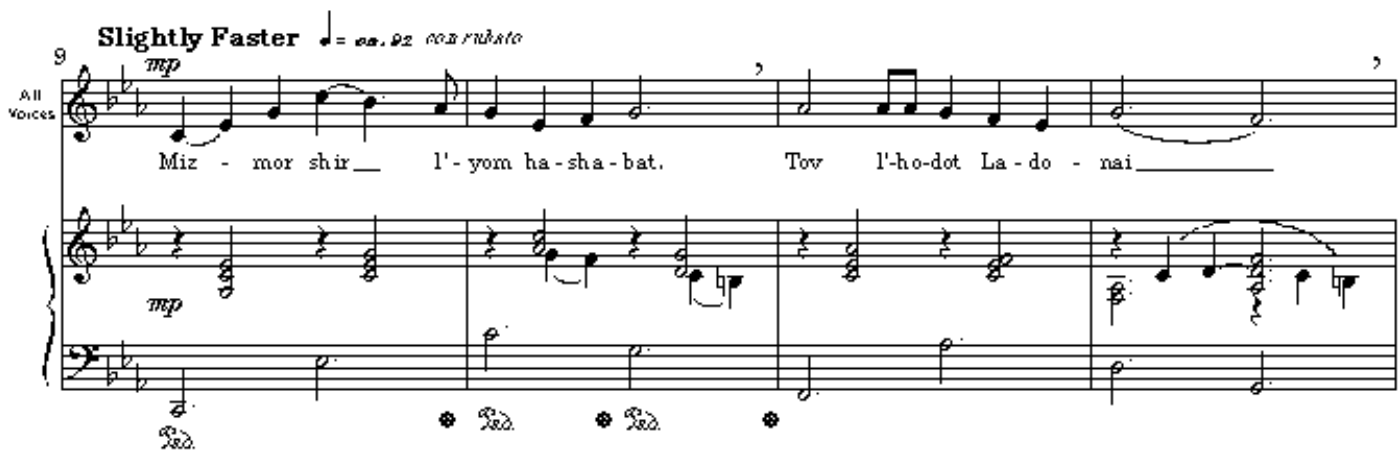
Miz - mor shir l' - yom ha-sha-bat. Miz - mor shir l' - yom ha-sha-bat.



9 **Slightly Faster** ♩ = ca. 92 *con rubato*

All Voices *mp*

Miz - mor shir l' - yom ha-sha-bat. Tov l' - ho-dot La - do - nai



13

Miz - mor shir l' - yom ha-sha-bat ul - za - mer et shim - cha el - yon. How

