

MARINGA KRISMES

Instrumental introduction and accompaniment:

Voices should enter in the middle of the fourth bar of the introduction, and remain a *comp* any throughout.

Sierra Leone Folktune

arr. Kitty Fadlu-Deen

S
A

mf U - na kam le wi ol joyn an fo sing Me - ri Kris - mes en

T
B

1. A - pi Nyu Yia. U - na Yia. Le wi sing

2. *cresc.* Me - ri

Le wi klap, Le wi dans, Le wi

Kris - mes, Me - ri Kris - mes, Me - ri Kris - mes

shake, Me - ri Kris - mes en A - pi Nyu Yia.

Me - ri Kris - mes,

To Coda ⊕ *mp* Me - ri Kris - mes mi no dai__ o, A

mp Me - ri Kris - mes mi no dai__ o,