

# THE GREEN MAN

Words & Music by Martin Donnelly

Transcribed by Roger Nelson  
Arranged by Ron Jaffers

Piano

drum

6

*p*

*pecco a pecco cresco.*

10

*Verse 1* *mf*

The Bas ter sun\_ it cuts my eyes\_ o pen to the wind and rain, \_

*Verse 2*

let me speak, \_ lend me your tongue\_ to sing to the trees and streams, \_

*mf*

15

All\_ a round the earth breathes deep, I come a live\_ a gain. \_

sing the dark blood of the hills, \_ the moon on the goo se's wings. \_

19

I am the green man of the woods, the wound ed and the bro ken land. \_

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The musical score is written for piano, drum, and voice. It begins with a piano introduction in a minor key, marked 'p'. The drum part features a steady eighth-note pattern. The vocal part starts at measure 10 with two verses. The lyrics are: 'The Bas ter sun\_ it cuts my eyes\_ o pen to the wind and rain, \_ let me speak, \_ lend me your tongue\_ to sing to the trees and streams, \_ All\_ a round the earth breathes deep, I come a live\_ a gain. \_ sing the dark blood of the hills, \_ the moon on the goo se's wings. \_ I am the green man of the woods, the wound ed and the bro ken land. \_ I am the green man of the woods, the wound ed and the bro ken land. \_'. The score includes dynamic markings such as 'p', 'mf', and 'cresc.'.