

Get On Board!

Traditional Spiritual
arr. Paul Caldwell and Sean Ivory

Distant, then drawing nearer $\text{♩} = 130$

Piano

The gos - pel train is a-com - in'
The gos - pel train is a-com - in'

pp *p* *p*

8va-----,

This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts enter in measure 4 with the lyrics 'The gos - pel train is a-com - in''.

7

I hear it close at han'. I hear the whis - tle blow; it's cal - lin' us to the pro - mise' lan'.
I hear it close at han'. I hear the whis - - tle blow; it's cal - lin' us to the pro - promise' lan'.

This system contains measures 5 through 12. The vocal parts continue with the lyrics. The piano accompaniment remains consistent with the first system.

13

Get on board lid - dle chil - dren. Get on board lid - dle chil - dren. Get on board lid - dle
Get on board lid - dle chil - dren. Get on board lid - dle chil - dren. Get on board lid - dle

f *f* *f*

This system contains measures 13 through 20. The vocal parts repeat the phrase 'Get on board lid - dle chil - dren.' three times. The piano accompaniment features a more active melody in the right hand, with dynamics increasing to *f* (forte).