

# Gone Over to the Enemy

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*Tempo giusto* ♩ = 80

Soprano (S) and Alto (A) parts with lyrics: "Gone o ver to the en e my now and mar shall'd a gainst me is my best friend." The piano accompaniment includes dynamics *f*, *p*, and *sfz*.

Tenor (T) and Bass (B) parts with lyrics: "What hops have I to hold with my nar row back this town whence all sur ren der?" The piano accompaniment includes dynamics *p*, *f*, and *non dim.*

Piano accompaniment for the second system, featuring dynamics *f*, *p*, and *sfz*.

Soprano (S) and Alto (A) parts with lyrics: "Some one with in these walls has been in love with Death long er than I care to say,". The piano accompaniment includes dynamics *pp* and *mf*.

Tenor (T) and Bass (B) parts with lyrics: "Some one with in these walls has been in love with Death long er than I care to say,". The piano accompaniment includes dynamics *pp* and *sfz*.