

Paraguas de Navidad

Poesía: Jesús Rosas Marcano

Música: Alberto Grau

The musical score is arranged in a system with the following parts from top to bottom:

- Rapero**: A single staff with a treble clef and a 2/4 time signature, containing rests.
- Manos / Pies**: A single staff with a 4/4 time signature, containing rests and rhythmic notation for the final measure: *Hombros - pequeños movimientos* (D I D).
- Primera voz**: A staff with a treble clef, containing rests and the lyrics "Chi chi chi" in the final measure.
- Segunda voz**: A staff with a treble clef, containing rests and the lyrics "Chi chi chi" in the final measure.
- Tercera voz**: A staff with a treble clef, containing rests and the lyrics "Chi chi chi" in the final measure.
- Piano**: A grand staff (treble and bass clefs) with a *mp* dynamic marking. It features a rhythmic accompaniment of eighth and sixteenth notes.

Measure 6 is indicated by a "6" above the first staff. The **Manos / Pies** part continues with rhythmic notation: *I D I simile*. The vocal parts continue with the lyrics "chi chi chi" and "chi cu tu chi cu tu chi cu". The **Piano** part continues with its accompaniment. The **Manos / Pies** part concludes with rhythmic notation: *D I D*.