

The Wreck of the Steamship Ethie

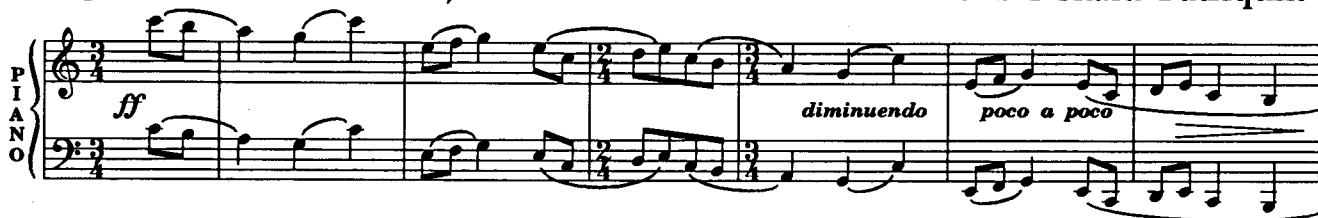
(Newfoundland Folksong)

Brightly, with a lilt

Presto, ♩ = 160 - 168

arr. Donald Patriquin

PIANO



ff *diminuendo* *poco a poco*

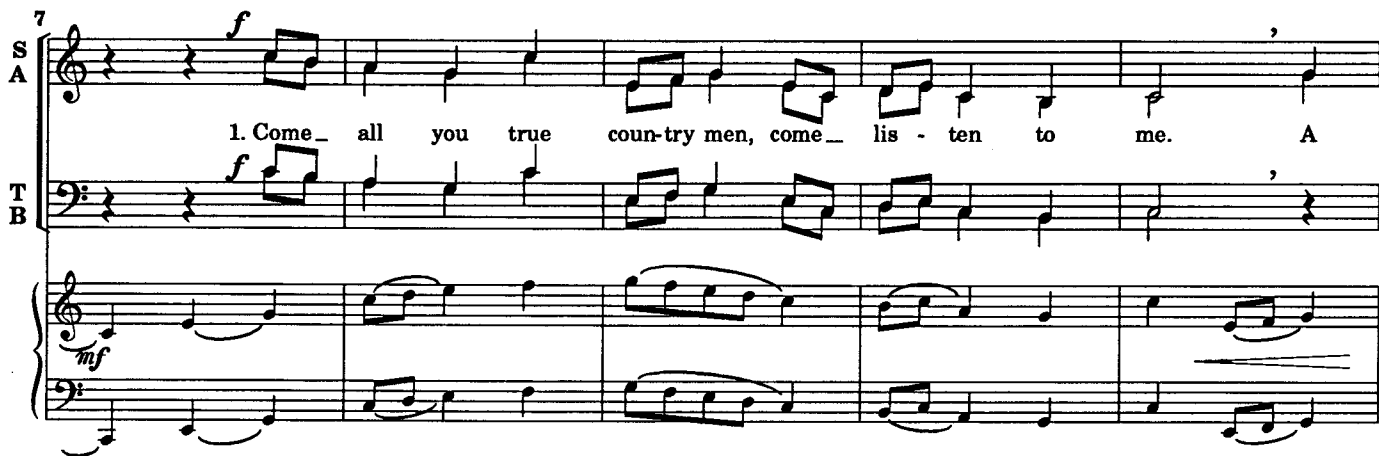
The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature, playing a series of eighth and sixteenth notes. The left hand starts with a bass clef and a 3/4 time signature, playing a similar rhythmic pattern. The piece begins with a fortissimo (*ff*) dynamic and gradually softens through *diminuendo* and *poco a poco* markings.

7

S A

T B

1. Come_ all you true coun-try men, come_ lis - ten to me. A



f *mf*

The vocal section begins at measure 7. The Soprano (S) and Alto (A) parts are on a single staff, while the Tenor (T) and Bass (B) parts are on a separate staff. The piano accompaniment is on two staves. The lyrics are: "1. Come_ all you true coun-try men, come_ lis - ten to me. A". The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

12

sto - ry I'll tell_ you_ of the S. S. E - thie. She be - ing the steam - boat em -

A sto - ry



The vocal section continues from measure 12. The lyrics are: "sto - ry I'll tell_ you_ of the S. S. E - thie. She be - ing the steam - boat em -". The piano accompaniment continues with a similar rhythmic pattern. The dynamic remains mezzo-forte (*mf*).

18

played on our shore mail and_ pas-sengers down_ on the La - bra - dor.

to carry freight



The vocal section concludes at measure 18. The lyrics are: "played on our shore mail and_ pas-sengers down_ on the La - bra - dor." and "to carry freight". The piano accompaniment continues with a similar rhythmic pattern. The dynamic is mezzo-forte (*mf*).