

Christ the Appletree

Text compiled by Joshua Smith

Stanford E. Scriven

New Hampshire, 1784 (♩ = 54 - 58)

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as *mp* (mezzo-piano). The lyrics are: "The tree of life my soul hath seen, laden with fruit and al-ways green; the trees of na-ture fruit-less be, com-par'd with Christ the ap-ple-tree. oo... This beau-ty doth all things ex-cel, by faith I know, but ne'er can by faith I know, but ne'er can This beau-ty doth all things ex-cel, by faith I know, but This beau-ty doth all things ex-cel, by faith I know, but".

S *mp*
The tree of life my soul hath seen, la - den with fruit and al - ways
green; the trees of na - ture fruit - less be, com - par'd with Christ the ap - ple -
tree. oo
tree. oo
oo
oo

S *mp*
— This beau - ty doth all things ex - cel, by faith I know, but ne'er can
by faith I know, but ne'er can
— This beau - ty doth all things ex - cel, by faith I know, but
— This beau - ty doth all things ex - cel, by faith I know, but