

Iesous Ahatonnia

Huron Carol

Jean de Brébeuf

17th Century Huron Carol
arr. Manuel Antonio

Soprano (S) and Alto (A) parts are shown with treble clefs and a key signature of two flats. The Bass (B) part is shown with a bass clef. The score includes a dynamic marking of *pp* and the instruction "Vocalized wind sounds:" with a graphic representation of wind sounds. A 15" measurement is indicated above the Soprano and Alto staves.

Soprano (S) and Alto (A) parts are shown with treble clefs and a key signature of two flats. The Bass (B) part is shown with a bass clef. The score includes a tempo marking of $\text{♩} = 80$ and a dynamic marking of *mp*. The instruction "Add bird calls:" is followed by a graphic representation of bird calls. A 15" measurement is indicated above the Soprano and Alto staves.

Soprano (S) and Alto (A) parts are shown with treble clefs and a key signature of two flats. The Bass (B) part is shown with a bass clef. The score includes dynamic markings of *pp* and *mf*. A 15" measurement is indicated above the Soprano and Alto staves. The Bass part concludes with the syllable "Eh -".