

Dedicated to the St. Olaf Choir and to Anton Armstrong, director,
in honor of his 25th anniversary as Music Director of this esteemed ensemble

With What Shall I Come?

Micah 6:6 – 8

Rosephanye Powell

Moderately slow (♩ = c. 130)

The score is written for Violin, Piano, and SATB choir. It begins with a tempo marking of 'Moderately slow' and a metronome marking of '♩ = c. 130'. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system includes Violin and Piano parts. The second system includes SATB vocal parts and Violin and Piano parts. The third system includes SATB vocal parts, Violin, and Piano parts. Dynamics include *mp*, *p*, and *pp*. The lyrics are: 'With what shall I come be - fore the Lord and bow my - self be - fore And bow my - self be - fore God on High? With what shall I come be - fore the Lord? With what shall I come? With'.

Violin *mp*

Piano *mp*

S *p*
With what shall I come be - fore the Lord and bow my - self be - fore

A *p*
And bow my - self be - fore

T *p*
With what shall I come be - fore the Lord and bow my - self be - fore

B *p*
And bow my - self be - fore

Vln. *p*

8va-1
8vb-1
Piano *p*

9

S
God on High? With what shall I come be - fore the Lord? With what shall I come? With

A
God on High? With what shall I come be - fore the Lord? With what shall I come? With

T
God on High? With what shall I come be - fore the Lord? With what shall I come? With

B
God on High? With what shall I come be - fore the Lord? With what shall I come? With

Vln. *pp* *p*

Piano