

Ae Fond Kiss

from Scottish Contrasts

Robert Burns

Donald Patriquin

Con amore; not quickly (♩ = 40)
molto rubato

tempo stricto

Soprano: Ae fond kiss and then we sev-er;
Alto: Ae fond kiss and then we sev-er;
Tenor: A - e, ae fond kiss... A - e.
Bass: A - e, ae fond kiss... A - e.

Dynamic markings: *pp*, *mf*, *pp*, *f*, *pp*, *mp*, *p*.

Soprano: ae fare well and then for-ev-er. Deep in heart - wrung tears I'll pledge thee,
Alto: ae fare well and then for-ev-er. Deep in heart - wrung tears I'll pledge thee,
Tenor: Deep in heart - wrung tears I'll pledge thee,
Bass: Deep in heart - wrung tears I'll pledge thee,

Dynamic markings: *p*, *mf*, *p*, *mp*, *f*, *p*.

Soprano: war - ring sighs and groans I'll wage thee. Ae fond kiss...
Alto: war - ring sighs and groans I'll wage thee. Ae fond kiss...
Tenor: war - ring sighs and groans I'll wage thee.
Bass: war - ring sighs and wage thee.

Dynamic markings: *mf*, *p*, *poco rall.*, *poco rubato*, *morendo*.