

Go Where I Send Thee is a gospel arrangement of a spiritual from the African-American Folk tradition which we first became familiar with through the work of Cynthia Wilson Felder in Texas. From the many variants of the text we have developed an extended version which allowed us to maximize the use of Gospel-style modulation and to give our singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. Some of the scriptural references are quite evident; others are somewhat cloaked:

Eleven refers to the opinion that Judas Iscariot might not far so well on Judgement Day.

Nine is the number which traditionally represents the nine choirs of angels.

Eight recalls the number of people instructed to board Noah's ark: the shipbuilder, his wife, his three sons, and their wives.

Five refers to the loaves of bread that ultimately fed five thousand people.

The *four* Gospel writers are Matthew, Mark, Luke, and John.

And the *three* Hebrew children (Shadrach, Meschach, and Abednego) were thrown into a fiery furnace by King Nebuchadnezzar.

This TBB setting was first performed and recorded by the University of Michigan Men's Glee Club, conducted by Jerry Blackstone.

Paul Caldwell and Sean Ivory

Go Where I Send Thee!

Gospel Spiritual
arr. Paul Caldwell and Sean Ivory

$\text{♩} = 104$

T
B
B

Chil-dren, go where I send thee! How shall,

Piano

f *mf* *sfz*

5

T
B
B

how shall I send thee? I'm gon-na send thee one by one, one for the lit-tle bit-ty ba-by, the

Pno.

8

T
B
B

ba-by boy born in Beth-le-hem. Chil-dren, go where I send thee! How shall,

Pno.

f *mf* *sfz*