

Baba Sone Ngani

An African Prayer

Traditional Zulu
arr. André van der Merwe

Espressivo ($\text{♩} = 64 - 68$)

The musical score consists of five systems of music. The first system starts with the T Solo part. The second system adds the S part. The third system adds the A part. The fourth system adds the B part. The fifth system concludes the piece. Each system begins with a dynamic of **f**. The vocal parts sing in a call-and-response style, with the T Solo part often leading. The lyrics are written below each staff. The time signature changes between 4/4 and 2/4 throughout the piece.

T Solo:

We - na__ wa - da - lu - bo - mbi, waz - bi - za__ phe - zu - lu,__
we - na__ wa - da - lu - bo - mbi, waz - bi - za__ si - hle - li,__
We - na__ wa - da - lu - bo - mbi, waz - bi - za__ si - hle - li,__
We - na__ wa - da - lu - bo - mbi, waz - bi - za__ si - hle - li,__
We - na__ wa - da - lu - bo - mbi, waz - bi - za__ phe - zu - lu,__

S:

We - na__ wa - da - lu - bo - mbi, waz - bi - za__ phe - zu - lu__, f

A:

We - na__ wa - da - lu - bo - mbi, waz - bi - za__ phe - zu - lu__, f

T:

We - na__ wa - da - lu - bo - mbi, waz - bi - za__ phe - zu - lu__, f

B:

We - na__ wa - da - lu - bo - mbi, waz - bi - za__ phe - zu - lu__, f