

Dedicated to Dr. Pearl Shangkuan and the Calvin College Alumni Choir  
for their performance at the ACDA National Conference in Chicago, March 2011

# Anima Christi

Ryan Cayabyab

Slow (♩ = c. 66)

S  
A  
T  
B

A - ni - ma Chris - ti, sanc - tí fi - ca me, \_\_\_\_\_

A - ni - ma Chris - ti, sanc - tí fi - ca me, \_\_\_\_\_

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts are mostly rests. The Tenor (T) and Bass (B) parts begin with a piano (*p*) dynamic. The lyrics are 'A - ni - ma Chris - ti, sanc - tí fi - ca me, \_\_\_\_\_'. The music is in 3/4 time with a key signature of one sharp (F#).

6  
S  
A  
T  
B

A - ni - ma Chris - ti, sanc - tí fi - ca me. \_\_\_\_\_

A - ni - ma Chris - ti, sanc - tí fi - ca me. \_\_\_\_\_

a - ni - ma Chris - ti, sanc - tí fi - ca me. \_\_\_\_\_

a - ni - ma Chris - ti, sanc - tí fi - ca me. \_\_\_\_\_

Detailed description: This system contains the next four staves. The Soprano (S) and Alto (A) parts have piano (*p*) dynamics. The Tenor (T) and Bass (B) parts continue with piano dynamics. The lyrics are 'A - ni - ma Chris - ti, sanc - tí fi - ca me. \_\_\_\_\_'. The music continues in 3/4 time with a key signature of one sharp.

11 *piu mosso*  
S  
A  
T  
B

Cor - pus Chris - ti, sal - va me, \_\_\_\_\_

Cor - pus Chris - ti, sal - va me, \_\_\_\_\_

Cor - pus Chris - ti, sal - va me, \_\_\_\_\_

Cor - pus Chris - ti, sal - va me, \_\_\_\_\_

Detailed description: This system contains the final four staves. The tempo is marked *piu mosso*. The Soprano (S) and Alto (A) parts have piano dynamics. The Tenor (T) and Bass (B) parts are mostly rests. The lyrics are 'Cor - pus Chris - ti, sal - va me, \_\_\_\_\_'. The music continues in 3/4 time with a key signature of one sharp.