

Três Cantos Nativos

dos Índios Kraó

Marcos Leite

arr. Randolph and Rachel Stenson

Primeiro Canto (♩ = c. 80)

T1 RÁM(M), _____ RÁM, _____
 ① Tenors ficam a vontade nesses oito compassos, para "sujar" o efeito musical masculino com gritos, sons percussivos, etc.

T2 RÁM(M), _____ RÁM. _____
 ② A percussão ataca junto com o coro. Sujere-se a tumbadora e 2 chocalhos.

B1 RÁM(M), _____ RÁM, _____

B2 RÁM(M), _____ RÁM, _____

- ① In these eight measures, tenors should improvise animal cries, percussive sounds, etc. (imitating the atmosphere of the rain forest jungle with sounds of the rain, river, wind, and forest animals), to contrast with the musical effect created by the sung parts.
 ② The percussion instruments start with the choir. The use of conga(s) and two rattles is suggested.

9

T1 RÁM, _____ RÁM, _____

T2 De-ke-ke - ke ko-ri-ra re hê, De-ke-ke - ke ko-ri-ra re hê, Ja-ra-mu-

B1 RÁM, _____ RÁM, _____

B2 RÁM, _____ RÁM, _____

14

T1 RÁM, RÁM. RÁM, RÁM, RÁM. _____
f mf p cresc.

T2 tum ko-ri-ra-re hê, Ja-ra-mu - tum ko-ri-ra-re hê. RÁM, RÁM, RÁM. _____
f mf p cresc.

B1 RÁM, RÁM. RÁM, RÁM, RÁM. _____
f mf p cresc.

B2 RÁM, RÁM. RÁM, RÁM, RÁM. _____
f mf p cresc.