

To a Long Loved Love

Madeleine L'Engle

Ron Jeffers

SSA $\text{♩} = \text{c. } 63$ *f*

Words must be said, and si-len-ces _____ be

5 *p* *mf*

kept. Yet, that word bet-ter left un -

9 *poco rit.* *mp* *pp*

heard, un-spo-ken, like that un - said, can wound.

13 *a tempo* *mp* O Love, I've wept from words, have thought my

heart was bro-ken from the looked-for word _____ un - ut - tered.

17

a little faster $\text{♩} = \text{c. } 80$

21 *mf* Where _____ We _____

Where si-lence should speak loud, speak in - stead.

26 Where _____ We _____

Where words of love would heal, do not dare to voice them: _____

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