

# F O G

Carl Sandburg

Phyllis Zimmerman

**very slowly** *Solo* *mf* **freely**

The fog comes \_\_\_\_\_ on lit - tle cat feet.

**S** \* **THE FOG COMES**  
*whisper with staggered entrances*

**A** \* **THE FOG COMES**  
*whisper with staggered entrances*

**T** \* **THE FOG COMES**  
*whisper with staggered entrances*

**B** **In chant style** *mp*

The fog comes \_\_\_\_\_ (ah) \_\_\_\_\_

Detailed description: This is the first system of a musical score for the poem 'Fog'. It features five staves. The top staff is a vocal line with a treble clef, starting with a rest and then a melody for 'The fog comes' followed by a triplet of notes for 'on lit - tle cat feet'. The next three staves are for Soprano (S), Alto (A), and Tenor (T), each with a treble clef and the lyrics 'THE FOG COMES' in large, spaced-out letters. Each of these three staves has an asterisk and the instruction 'whisper with staggered entrances'. The bottom staff is for Bass (B) with a bass clef, starting with the instruction 'In chant style' and 'mp', followed by a long, low note for 'The fog comes' and a rest for '(ah)'. Performance markings include 'very slowly', 'Solo', 'mf', and 'freely'.

\* See "Performance Notes" on back page

**Slower**

It sits look-ing o-ver har-bor and ci-ty on si-lent haun-ches. \_\_\_\_\_

It sits look-ing o-ver har-bor and ci-ty on si-lent haun-ches. \_\_\_\_\_

**THE FOG COMES**  
*whisper with staggered entrances*

on si-lent haun - ches. \_\_\_\_\_

(ah) \_\_\_\_\_ on si-lent haun - ches. \_\_\_\_\_

Detailed description: This is the second system of the musical score. It features five staves. The top two staves are vocal lines with treble clefs, both with the lyrics 'It sits look-ing o-ver har-bor and ci-ty on si-lent haun-ches.' followed by a long note. The third staff has the lyrics 'THE FOG COMES' in large, spaced-out letters, with 'on si-lent haun - ches.' below it. This staff has an asterisk and the instruction 'whisper with staggered entrances'. The bottom staff is a bass line with a bass clef, starting with a long, low note and then moving to accompaniment for 'on si-lent haun - ches.'. The instruction 'Slower' is at the beginning of the system.

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