

Amazing Grace

arranged by
Keith McCutchen

♩ = 85

Pno. *f*

The piano introduction is in 8/8 time with a tempo of 85. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes and quarter notes, while the bass line has a steady eighth-note accompaniment. The piece is in the key of B-flat major.

4 Sopranos *mf*

S A - ma - zing grace, how sweet the

The vocal line for Sopranos begins at measure 4. The lyrics are "A - ma - zing grace, how sweet the". The piano accompaniment continues with a steady eighth-note bass line and a right hand with chords and eighth-note patterns. There are triplets in the right hand starting at measure 6.

8 sound that saved a wretch like me!

The vocal line continues with the lyrics "sound that saved a wretch like me!". The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth-note patterns, including triplets in measures 9 and 10.

12 I once was lost, but now I'm

The vocal line continues with the lyrics "I once was lost, but now I'm". The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth-note patterns, including a triplet in measure 13.