

# Magic Song For One Who Wishes To Live

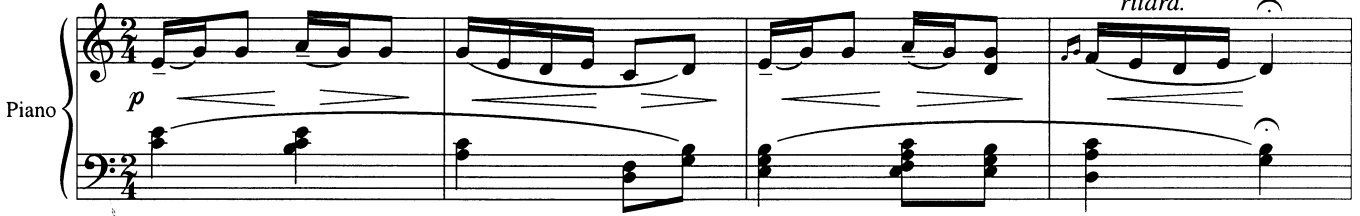
Thule Eskimo Poetry

Andante gracioso (Swing gently in Two) ♩ = ca. 48 Con Rubato

Srul Irving Glick

*ritard.*

Piano

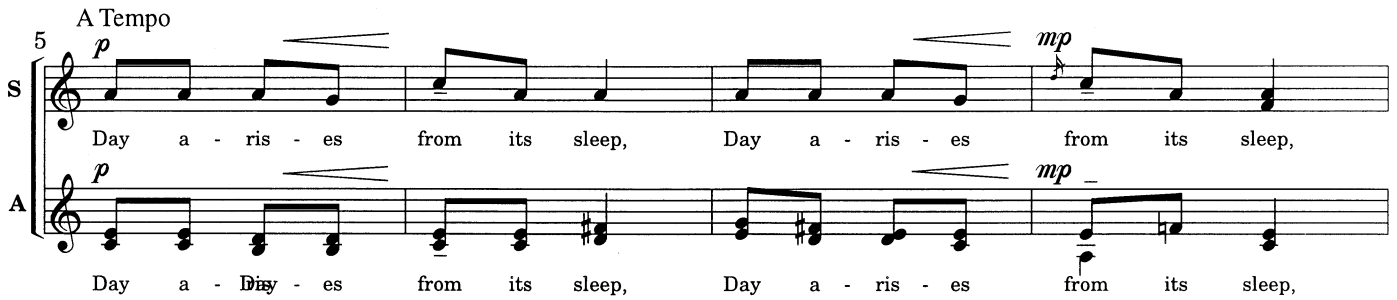


The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante gracioso' and 'Con Rubato'.

5 A Tempo

S *p* Day a - ris - es from its sleep, Day a - ris - es from its sleep, *mp*

A *p* Day a - ris - es from its sleep, Day a - ris - es from its sleep, *mp*

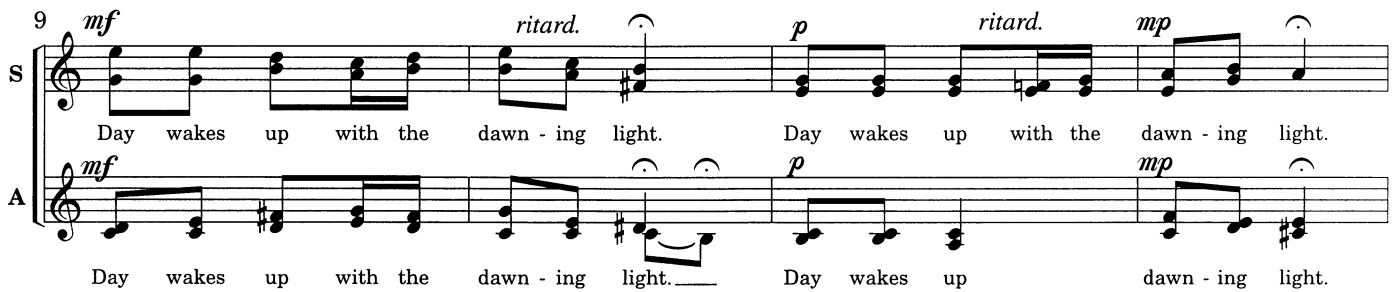


The vocal entry begins at measure 5. The Soprano (S) and Alto (A) parts are shown. The lyrics are 'Day a - ris - es from its sleep, Day a - ris - es from its sleep,'. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

9 *mf* *ritard.* *p* *ritard.* *mp*

S Day wakes up with the dawn - ing light. Day wakes up with the dawn - ing light.

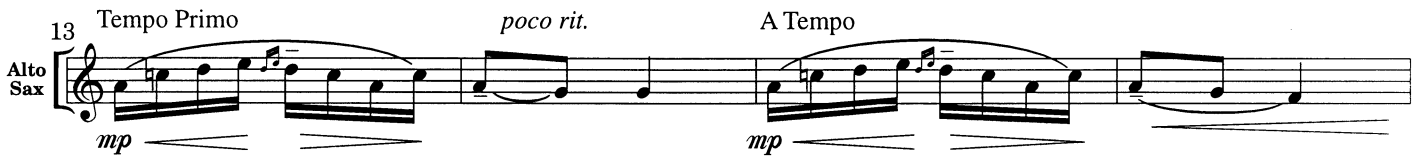
A *mf* Day wakes up with the dawn - ing light. Day wakes up with the dawn - ing light. *p* *mp*



The vocal parts continue from measure 9. The lyrics are 'Day wakes up with the dawn - ing light. Day wakes up with the dawn - ing light.'. The dynamics include *mf*, *ritard.*, *p*, *ritard.*, and *mp*.

13 Tempo Primo *poco rit.* A Tempo

Alto Sax *mp* *mp*



The Alto Sax part begins at measure 13. The tempo changes to 'Tempo Primo', then 'poco rit.', and finally 'A Tempo'. The dynamics are marked *mp*.

The alto sax part can be played by a variety of different instruments such as clarinet, viola, flute or oboe. Contact the publisher for the part you need.

17 *ritard.*

Alto Sax *p*

Piano *p*



The final section of the score starts at measure 17. It features the Alto Sax and Piano parts. The tempo is marked 'ritard.' (ritardando). The piano part provides a harmonic accompaniment for the saxophone.