

BALIA DI SEHÚ

(refrain = 8 bars; verse = 14 bars)

The musical score consists of ten staves, each representing a different percussion instrument. The notation is as follows:

- Claves:** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.
- Triangle - high:** A rhythmic pattern of eighth notes, with a repeat sign at the end of the first four bars.
- Triangle - low:** A series of quarter notes on a single pitch, with a wavy line indicating a tremolo effect in the fifth bar, and a repeat sign at the end of the first four bars.
- Conga - 1:** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.
- Conga - 2:** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.
- Conga - 3:** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.
- Tambu (or low-pitched drum):** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.
- or**
- Tambu (or low-pitched drum):** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.
- Maracas (or shaker):** A series of quarter notes on a single pitch, with a wavy line indicating a tremolo effect in the first bar, and a repeat sign at the end of the first four bars.
- Giro:** A series of quarter notes on a single pitch, with a wavy line indicating a tremolo effect in the first bar, and a repeat sign at the end of the first four bars.
- Hand Claps (used during refrain only):** A series of quarter notes on a single pitch, with a repeat sign at the end of the first four bars.

Note: all instruments do not need to be used. The individual rhythms may be expanded or improvised.

It is also traditional to use a Conch Shell as part of the accompaniment, but one must experiment as to how it is best employed. The pitch of the sound will usually affect whether or not it is used while the choir is singing. Most commonly it can begin the piece with a long tone and be used whenever the percussion plays alone.