

# PSALM 98

"Sing to the Lord a New Song"

Maestoso  $\text{♩} = 72$

James Grant

SA  
TB  
PIANO

*ffz sempre*

*ffz sempre*

*Ped.*

Detailed description: This section contains the vocal and piano accompaniment for the first part of the piece. It features three staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) at the top, and a grand piano (PIANO) section below. The piano part is written in treble and bass clefs. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The piano part includes dynamic markings of *ffz sempre* and *ffz sempre*. There are various musical notations such as slurs, ties, and ornaments. A dashed line with a double bar line indicates a section break.

$\text{♩} = \text{♪}$  *sempre*

7

*ff*

Sing to the Lord a new song, \_\_\_\_\_ for

*ff*

*ff*

*ff*

*ff*

*Ped. sim.*

Detailed description: This section shows the vocal entry and piano accompaniment for the second part of the piece. It features three staves: Soprano (S), Tenor (T), and Bass (B) at the top, and a grand piano (PIANO) section below. The tempo is marked 'sempre' with a quarter note equal to a half note. The key signature has one sharp (F#). The piano part includes dynamic markings of *ff* and *ff*. The vocal line includes the lyrics 'Sing to the Lord a new song, \_\_\_\_\_ for'. There are various musical notations such as slurs, ties, and ornaments. A dashed line with a double bar line indicates a section break.